

Les Soirées De Chessy

ou

TROIS SONATES

POUR LA HARPE

Suivies d'un Menuet et d'une Chaconne

Avec ou sans accompagnement de violon

Dédiées

A MADemoisELLE DE WALCKIERS

COMPOSÉES PAR

J. G. BURCKHOFFER.

ŒUVRE XIV.

Prix 6.^{lt}

A PARIS

Chez l'auteur rue S^t Honoré à l'Hotel du S^t Esprit vis-à-vis les Ecuries du Roy)
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Gravé par P. L. Charpentier

Ouvrages composés par l'Auteur

I 6 ^{livres} 6 Sonates a Violon seul	V 6 Duos p ^r mandoline ou Violon	IX 2 ^e Liv d'ariettes avec acc de harpe	XII 5 ^e Liv d'ariettes avec acc de harpe suivies
II 6 Duos de Violon	VI P ^r Liv d'ariettes avec acc de harpe	X 3 ^e Liv d'ariettes avec acc de harpe suivies	de 2 Divertissemens p ^r la harpe et Violon
III 6 Duos de Violon	VII 6 Sonates pour la harpe	de 3 Sonates avec accomp ^t de Violon	XIII 6 ^e Liv d'ariettes avec acc de harpe suivies de
IV 6 Trios p ^r Violon et basse	VIII 6 Sonates p ^r la harpe avec acc de Violon	XI 4 ^e Livre d'ariettes avec acc de harpe	2 Divertissemens p ^r la harpe et un Violon

J. G. Burckhoffer

Mademoiselle

Votre Instruction a été le premier but de cet ouvrage, Il paroît aujourd'hui au grand jour sous vos auspices: Qu'il soutienne l'opinion que le prestige de vos talens en a donné: mon succès sera complet.

Si je n'écoutais icy que mon zèle, jamais Panégiriste n'eût un champ plus vaste, Mais rassurés vous Mademoiselle, je n'effaroucherai point les grâces timides de votre âge, Je sais trop ce que je dois à l'aimable modestie qui prête un nouveau charme à toutes vos autres qualités. Daignés, pour prix de mon silence, agréer cet hommage public des sentimens respectueux avec lesquels J'ai l'honneur d'être

Mademoiselle

Votre très humble et
très Obeissant Serviteur
Bürckhoffer

2
SONATA *Allegro*

Harpa

I

This is a handwritten musical score for a piece titled "SONATA I" in "Allegro" tempo, for the instrument "Harpa". The score is written on 12 staves, each consisting of a treble and bass clef. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of melodic lines and harmonic accompaniment. Dynamic markings include *p*° (piano), *f*° (forte), and accents. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

This image shows a handwritten musical score for a piano piece, consisting of six systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a third staff for a right-hand part. The music is written in a style characteristic of the 18th or 19th century, with various musical notations including notes, rests, and ornaments. Dynamic markings such as p^o (piano) and F^o (forte) are present throughout the score. The piece concludes with a double bar line and a wavy line indicating the end of the music. The page number '3' is visible in the top right corner.

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as p^o (piano) and F^o (forte). The piece concludes with a double bar line and a wavy line indicating the end of the music. The page number '3' is visible in the top right corner.

4 Andantino, gracioso

Handwritten musical score for a piece titled "4 Andantino, gracioso". The score is written on six systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical ornaments like trills and grace notes. Dynamics such as *p* (piano), *p°* (pianissimo), and *F°* (fortissimo) are marked throughout. The piece concludes with a double bar line and repeat signs.

Allegro Pastoral quasi Presto

NOTA Comme les Notes
de Basse touchent dans
quelques endroits les
Notes de dessus l'auteur
a mis un (B) devant les notes
de Basse pour les désigner.

Handwritten musical score for a piece titled "Allegro Pastoral quasi Presto". The score is written on six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "pp", "mo", "f", and "fin". There are also fingerings indicated by numbers 1-7. A "B" is placed before some bass notes as per the instruction. The piece concludes with a double bar line and the instruction "al segno".

al segno
On finit par le Majeur

SONATA

II^a

Handwritten musical score for Sonata II^a, Allegro moderato. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a 3/4 time signature. The second system includes dynamic markings *P^o* and *F*. The third system includes a *P^o* marking. The fourth system includes a *P^o* marking. The fifth system includes a *P^o* marking. The sixth system includes a *P^o* marking. The seventh system includes a *P^o* marking. The eighth system includes a *P^o* marking. The ninth system includes a *P^o* marking. The tenth system includes a *P^o* marking. The score concludes with a *p^o* marking.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a piano (*P*) dynamic marking. The second system continues the melody and accompaniment. The third system features a treble clef and a piano (*P*) dynamic marking. The fourth system includes a treble clef and a piano (*P*) dynamic marking. The fifth system features a treble clef and a piano (*P*) dynamic marking. The sixth system concludes the piece with a treble clef and a piano (*P*) dynamic marking. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

P
P
P
P
P
P

Andante un poco allegro

This is a handwritten musical score for a piano piece, consisting of six systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having an additional staff for a third voice or instrument. The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns, trills, and ornaments. The tempo is marked "Andante un poco allegro".

The score includes several dynamic markings and performance instructions:

- Trills (tr):** Indicated above notes in the first, second, and fourth systems.
- Ornaments (F^o):** Indicated above notes in the second, fourth, and fifth systems.
- Piano (p):** Indicated at the beginning of the first system and in the fifth system.
- Piano Forte (p^o):** Indicated in the second, third, and fourth systems.
- Accents (*):** Placed above notes in the second, third, and fourth systems.
- Rehearsal Marks:** Indicated by double bar lines with repeat signs in the third and fourth systems.
- Final Cadence:** The piece concludes with a double bar line and a wavy line in the sixth system.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed sixteenth notes. Bass staff contains a simple harmonic accompaniment. *Prest.* is written below the bass staff. *fin* is written above the treble staff. *2^{de} fois* is written above the bass staff. A repeat sign is present in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed sixteenth notes. Bass staff contains a simple harmonic accompaniment. *P^o* and *F^o* are written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed sixteenth notes. Bass staff contains a simple harmonic accompaniment. *P^o* and *F^o* are written below the bass staff. *fin* is written above the treble staff. A wavy line indicates a fermata or a long note.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed sixteenth notes. Bass staff contains a simple harmonic accompaniment. *Mourir P^o* is written below the bass staff. *2^{de} fois* is written above the bass staff. *cresc* is written above the bass staff. *P^o* and *F^e* are written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed sixteenth notes. Bass staff contains a simple harmonic accompaniment. *P^o* and *F^o* are written below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed sixteenth notes. Bass staff contains a simple harmonic accompaniment. *recomencés le majeur* is written below the bass staff. *P^o* and *F^o* are written below the bass staff. A wavy line indicates a fermata or a long note.

SONATA

III

Allgro maestoso P^o F^o P^o F^o P^o F^o

Handwritten musical score for Sonata III, Allgro maestoso. The score is written on six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The piece begins with a treble staff melody and a bass staff accompaniment. The first system includes dynamic markings P^o and F^o . The second system features a complex treble staff melody with many beamed notes and a bass staff accompaniment. The third system continues the treble staff melody with trills and a bass staff accompaniment. The fourth system shows a treble staff melody with a repeat sign and a bass staff accompaniment. The fifth system features a treble staff melody with a repeat sign and a bass staff accompaniment. The sixth system concludes the piece with a treble staff melody and a bass staff accompaniment. The score is written in a clear, elegant hand with many slurs and ornaments.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p^o* (piano) and *F^o* (forte), often with a degree symbol. Articulations like accents (*+*) and slurs are used throughout. The first system shows a complex texture with many notes. The second system features a prominent melodic line in the right hand. The third system continues with intricate patterns. The fourth system shows a more rhythmic, possibly syncopated, texture. The fifth system includes some slurred passages. The sixth system concludes with a final cadence and a wavy line indicating the end of the piece.

12 Andante grazioso

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a style characteristic of the 19th century, with many slurs, ties, and complex rhythmic patterns. Dynamic markings such as 'Pianissimo' and 'P' are visible. The notation includes various musical symbols, including notes, rests, and ornaments. The overall appearance is that of a historical manuscript or a printed score from an early edition.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include p^o and F^o . A measure number '13' is visible at the end of the system.

Second system of musical notation, continuing the complex rhythmic patterns. Dynamic markings include p^o and F^o .

Third system of musical notation, featuring dense rhythmic textures. Dynamic markings include p^o and F^o . The word *Pianissimo* is written in the bass staff.

Fourth system of musical notation, marked *Presto* in the bass staff. It features a change in tempo and dynamic markings including p^o and F^o .

Fifth system of musical notation, continuing the *Presto* section with dynamic markings p^o and F^o .

Sixth system of musical notation, concluding the page with dynamic markings p^o and F^o .

14

cres

F°

p°

F°

p°

Vivement

main gauche Vivement

#

Nota il faut faire la cadence
pendant quelque tems toute
seule pour lors on rentre par ces
notes de basse en continuant tou-
jours la cadence jusqu'au dernier
accord apres quoi on fait un
Silence a volonte et on recommence

Pianissimo par mi

Pianissimo

15

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a single system across six systems of staves. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system introduces a bass clef and continues the melodic and harmonic development. The third system features a change in dynamics to 'Pianissimo' and includes a 'F°' marking. The fourth system continues the piece with various note values and rests. The fifth system shows a return to a more active melodic line in the treble. The sixth system concludes the piece with a final cadence and a long, wavy line indicating a sustained or fading sound. The page is numbered '15' in the top right corner.

Menuetto

Handwritten musical score for a Minuet and Chaconne. The score is written on six systems of staves, each with a treble and bass clef. The first system is labeled "Menuetto" and features a 3/4 time signature. The second system is labeled "Chaconne" and features a 3/4 time signature. The third system is labeled "Tempo di Minuetto un poco allegro" and features a 3/4 time signature. The fourth system is labeled "cresc" and features a 3/4 time signature. The fifth system is labeled "cresc" and features a 3/4 time signature. The sixth system is labeled "cresc" and features a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc). The handwriting is in ink on aged paper.

Menuetto

Chaconne

Tempo di Minuetto un poco allegro

cresc

cresc

cresc

p^o *p^o* *F^e* *F^e*

p^o *F^e*

p^o

p^o

p^o

p^o

① Il faudroit seule-
 ment mettre le pic
 sur la Pédale du Fa*
 sans toucher la corde
 pour rendre ce *
 plus délicatement

① *Pianissimo*

Vivement

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *p^o* (piano) and *F^o* (forte). The score features complex rhythmic patterns, including sixteenth-note runs and dotted rhythms. A central section contains the French text: *il faut faire cet air beaucoup moins vite que le précédent et Pianoissimo*. The piece concludes with a double bar line and a wavy line indicating the end of the music.

*il faut faire cet air
beaucoup moins vite que
le précédent et Pianoissimo*